

Solo Cornet A

# Psalms and Alleluias

For Nicholas Childs and  
The National Children's Brass Band of Great Britain

Philip Wilby (2008)

The musical score for Solo Cornet A consists of ten staves of music. The first staff (measures 1-12) is marked 'Heraldic' with a tempo of  $\text{♩} = 90$ . It features a dynamic of *mf* and includes a triplet of eighth notes. The second staff (measures 13-20) is marked 'Molto Vivo' with a tempo of  $\text{♩} = 90$ . It includes dynamics of *p*, *ff*, and *mp*. The third staff (measures 21-32) continues the 'Molto Vivo' section with a dynamic of *mp*. The fourth staff (measures 33-37) includes dynamics of *f*, *p*, *ff*, and *mp*. The fifth staff (measures 38-43) includes dynamics of *ff* and *mp*. The sixth staff (measures 44-54) includes a dynamic of *f* and the instruction 'Tin Mutes'. The seventh staff (measures 55-60) includes a dynamic of *p* and the instruction 'Two'. The eighth staff (measures 61-69) includes a dynamic of *p* and the instruction 'Open'. The ninth staff (measures 70-77) includes a dynamic of *f* and the instruction 'One'. The tenth staff (measures 78-84) includes a dynamic of *ff* and the instruction 'Two : Tin Mutes'. The score concludes with a final dynamic of *ff* and a measure count of 18.

Solo Cornet A

107 Two *p* *fp* *fp*

113 15 *p*

132 *fp* *f*

136 Open 3 *f*

142 One 2 All *p* *ff*

147 *J* = 90 Largo Solo *mp*

168

174

180 All *p*

189 *f*

198 *J* = 90 Tempo Vivo 40 One All 3 *f* *p*

244 *J* = 60 A Tempo Vivo 30 *fp* *f*

281 2 *J* = 90 2 Tin Mutes Two 2 Two *p* *p*

Solo Cornet A

291 2 *p*

297 Open 2 *mp* *f*

305 *f* *mp cresc.*

311 *ff*

320 Allargando *J* = 180 Tempo Vivo *ff* *p*

329 *f*

336 *J* = 90 Grandioso 4

340 *ff* *mp*

351

362 *pp cresc.*

371 *ff* *fff*